

## **ALBERTO MASSIMO**

Alberto graduated BMus in organ, trumpet and composition. Specializing in conducting, he attended courses in Vienna, Salzburg, at the Accademia Chigiana in Siena and at the Santa Cecilia Conservatory in Rome, studying with Giandomenico Gavazzeni, Ferdinand Leitner, Carlo Maria Giulini, Franco Ferrara and Leonard Bernstein. In Rome he received appointments as organist and choirmaster, remaining also at the Basilica di Santa Cecilia for four years and occasionally playing for a Papal Mass in the Vatican. After postgraduate study at the Accademia Barocca di Roma in harpsichord and basso continuo, on an Italian Government grant, he obtained a postgraduate Diploma in Music at the University of Edinburgh. Maestro Massimo was made a Fellow of the Incorporated Society of Musicians in 2014 and lectures widely on a range of musical topics. He has held a number of organist's posts in Edinburgh, including that of St. Andrew's and St. George's Church. He is currently the Director of Music at Greenbank Parish Church in Edinburgh and is the longest serving Music Director of the Edinburgh Chamber Orchestra, since Dr Hans Gal.

### **ABOUT THE ORCHESTRA**

The orchestra was founded by a group of musicians headed by the De Marco sisters with Stuart Deas, the then Scotsman critic and later Professor of Music at Sheffield University, as its first conductor. Led for many years by Jessie Veitch, the Orchestra was conducted from 1949-1964 by the distinguished émigré composer and musicologist Dr Hans Gal, then for a season by Dr Peter Williams (later to become Dean of the Faculty of Music) and from 1965-1975 by Leon Coates. During his tenure the Orchestra reached an excellence that allowed up to 7 concerts within its then 6 month season, with regular concerts in the Reid and others in Galashiels and Livingston. Concerto soloists included a fourteen year old, Susan Tomes, and a student, Peter Evans (with Beethoven's 3rd), as well as Miles Baster, who was also to become the Orchestra's conductor in the late seventies. Maestro Massimo has conducted the orchestra since 1991 and is its longest serving Musical Director.

***The orchestra welcomes new string players. If you would like to join us, please contact Dr Massimo on 01368 866 844.***

***If you would like to have prior notice of our upcoming concerts, please email us at: [edinburghchamber@gmail.com](mailto:edinburghchamber@gmail.com) and we shall add you to our email list.***

## **THE EDINBURGH CHAMBER ORCHESTRA**

**Leader: Rosie Hyde**

**Musical Director**

**Maestro Alberto Massimo**

## **SUMMER BAROQUE CONCERT**

**Sunday, 9th June, 2019**

**3:00 pm**

**Crichton Collegiate Church**

**Admission by Programme: £8  
University Students and Unwaged: £5  
Children Free**